



## IDTANA SOUTHERN REGION - DANCING COMPETITION RULES

*These rules were approved by the IDTANA Southern Region on Dec 3, 2008 and are effective January 1, 2009. These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.*

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman
  - b) Failure to report on time to compete (Penalty: disqualification from said event)
  - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
  - a) Must compete in their own age group
  - b) Must be prepared to perform two steps in each event
  - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships:
  - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
  - b) Entrants in Open Championships should specify on the entry form their choice of set dance
  - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
  - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
  - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
  - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.
- 15) Preliminary Championships:
  - a) Are open to those who at any NAFC recognized Feis:
    1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
    2. Have never won 1st, 2nd or 3rd in Open Championship.
  - b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
  - c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
  - d) Boys and Girls will be combined in preliminary championships —Please note the separation policy involving five or more boys
  - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) Grade Category Definitions:

**Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

**Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

**Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

**Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

**Other Adult Grades:** will follow the descriptions provided above.

\*\* Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

\*\* The syllabus must contain all grade categories

\*\* Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

\*\* A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

23) In matters pertaining to adjudicators, the decision of the adjudicator is final.

24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds.

26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.

27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

**Please Note: Additional Historic Savannah Feis Rules:**

31) Entries must be postmarked on or before July 25, 2011 or they will be subject to a Late Fee of \$15.00 per family registration.

32) Any changes requested after receipt of the Entry will be subject to a \$2.00 fee plus the competition fee(s).

33) Family members must be related and residing at the same address.

34) NO REFUNDS

35) Art entries must be of Celtic theme. Soda bread competition may be divided by category according to the entry numbers.

36) Entry in the Historic Savannah Feis conveys to the Feis the permission to publish the competitor's name, dance school, scores, placement and photos in any Historic Savannah Feis related publications, whether on the internet or on paper.

37) The Historic Savannah Feis Committee has the right to cancel the Feis, reject entries, or, having received an entry, cancel it for any cause at any time prior to competition start. It also has the right, as needed, to combine any competitions, or to split any competitions into two or more groups.

38) Entry fees per competitor per competition are as follows:

Solo Dancing	\$8.00
Team Competitions	\$8.00 per person
Parent and Child (each)	\$6.00
Irish Soda Bread	\$6.00
Irish Visual Arts	\$6.00
Treble Reel	\$8.00
Traditional Set Dances	\$8.00
Prelim Non-Trad Set	\$10.00
Preliminary Champion	\$25.00
Open Champion (3 rounds)	\$35.00
Maximum competition fee/family	
Excluding Late Fee/family	\$100.00
Admission Fee per family:	\$15.00

**Scores with comments will be sent electronically at no charge to those registering online with a current email.**

**Mail entries will be charged a \$3.00 each processing fee.**

**Online entries subject to an EFeis processing fee.**

**\*\*NO REFUNDS\*\***

**Any changes made after July 25 will result in a \$2.00 charge per change in addition to late fee of \$15.00.**

**Late Fee after July 25 is \$15.00.**

A return check fee of \$25 will be applied and the total will be due in cash.

**Make checks payable to: Historic Savannah Feis**

Mail entries to: Historic Savannah Feis  
C/o MG Sikes  
54 Ramsgate Rd.  
Savannah, GA 31419

	Under 5	Under 6	Under 7	Under 8	Under 9	Under 10	Under 11	Under 12	Under 13	Under 14	Under 15	Under 16	Under 17	Under 18	18 & Over
<b>Birth Year</b>	2006 or later	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	Before 1993
<b>Age Group</b>	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	18 & O

### Beginner (see Rule 19)

Age	Reel	Jig	Slip Jig	Single Jig
Under 5	101	113	125	137
Under 6	102	114	126	138
Under 7	103	115	127	139
Under 8	104	116	128	140
Under 9	105	117	129	141
Under 10	106	118	130	142
Under 11	107	119	131	143
Under 12	108	120	132	144
Under 13	109	121	133	145
Under 14	110	122	134	146
Under 15	111	123	135	147
15 & Over	112	124	136	148

### Advanced Beginner (see Rule 19)

Age	Reel	Jig	Slip Jig	Single Jig	Hornpipe	Treble Jig
Under 5	201	213	225	237	249	261
Under 6	202	214	226	238	250	262
Under 7	203	215	227	239	251	263
Under 8	204	216	228	240	252	264
Under 9	205	217	229	241	253	265
Under 10	206	218	230	242	254	266
Under 11	207	219	231	243	255	267
Under 12	208	220	232	244	256	268
Under 13	209	221	233	245	257	269
Under 14	210	222	234	246	258	270
Under 15	211	223	235	247	259	271
15 & Over	212	224	236	248	260	272

*\*Must be traditional speeds*

### Novice (see Rule 19)

Age	Reel	Jig	Slip Jig	Single Jig	Hornpipe	Treble Jig
Under 7	301	311	321	331	341	351
Under 8	302	312	322	332	342	352
Under 9	303	313	323	333	343	353
Under 10	304	314	324	334	344	354
Under 11	305	315	325	335	345	355
Under 12	306	316	326	336	346	356
Under 13	307	317	327	337	347	357
Under 14	308	318	328	338	348	358
Under 15	309	319	329	339	349	359
15 & Over	310	320	330	340	350	360

### Prizewinner (see Rule 19)

Age	Reel	Slip Jig	Hornpipe	Treble Jig
Under 7	401	411	421	431
Under 8	402	412	422	432
Under 9	403	413	423	433
Under 10	404	414	424	434
Under 11	405	415	425	435
Under 12	406	416	426	436
Under 13	407	417	427	437
Under 14	408	418	428	438
Under 15	409	419	429	439
15 & Over	410	420	430	440

	<b>Under 5</b>	<b>Under 6</b>	<b>Under 7</b>	<b>Under 8</b>	<b>Under 9</b>	<b>Under 10</b>	<b>Under 11</b>	<b>Under 12</b>	<b>Under 13</b>	<b>Under 14</b>	<b>Under 15</b>	<b>Under 16</b>	<b>Under 17</b>	<b>Under 18</b>	<b>18 &amp; Over</b>
<b>Birth Year</b>	2006 or later	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	Before 1993
<b>Age Group</b>	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	18 & O

### Figures (see Rule #22)

Age	2H	3H	4H*
Under 9	1		
Under 12	2	5	
Under 15	3	6	
15 and Over	4	7	
Under 12			8
Under 15			9
15 and Over			10

\*must be official book dances

### Parent & Child Competition #16

Any Irish dance combining children with parents and/or grandparents

### Traditional Set Dance Competitions\*

Age	Novice/PW	Prelim/Open
Under 9	20	25
Under 11	21	26
Under 13	22	27
Under 15	23	28
15 & Over	24	29

\*Must be official book dances

### Non-Traditional Sets (Preliminary Champions ONLY)

Age	Prelim
Under 12	31
Under 14	32
Under 16	33
16 & Over	34

### Treble Reel Competitions (1 step only)

Non-Champs (Beginner – PW)	U11	41	Champions (Preliminary & Open)	U12	44
Non-Champs	U14	42	Champions	U15	45
Non-Champs	14 & Over	43	Champions	15 & Over	46

### Preliminary Championships

Dancers will perform a reel or slip jig and a hornpipe or treble jig.

Age	F & M *
Under 8	601
Under 10	602
Under 12	603
Under 14	604
Under 16	605
Under 18	606
18 & Over	607

### Open Champion

Dancers will perform a reel or slip jig, the hornpipe or treble jig and a Set Dance.

Age	F & M *
Under 8	701
Under 9	702
Under 10	703
Under 12	704
Under 14	705
Under 16	706
Under 18	707
18 & Over	708

\*Males will dance separately if there are 3 males entered in one competition.

	Under 5	Under 6	Under 7	Under 8	Under 9	Under 10	Under 11	Under 12	Under 13	Under 14	Under 15	Under 16	Under 17	Under 18	18 & Over
<b>Birth Year</b>	2006 or later	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	Before 1993
<b>Age Group</b>	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	18 & O

**Adult Competitions** All hard shoe dances will be at traditional speeds.

	<b>Reel</b>	<b>Light Jig</b>	<b>Single Jig</b>	<b>Slip Jig</b>	<b>Treble Jig</b>	<b>HP</b>	<b>Traditional Set *</b>
<b>Beginner</b>	501	503	504	507	509	511	513
<b>Novice/PW</b>	502	504	506	508	510	512	514

**Adult Figure Dancing (see Rule 19)**

<b>4 Hand *</b>	<b>8 Hand *</b>
14	15

\* Must be official book dances

**Celtic/Irish Visual Art and Soda Bread Competitions\*\***

<b>Age</b>	<b>Art</b>	<b>Soda Bread</b>
Under 16	51	53
16 & Over	52	54

**\*\* (Please deliver entries into Awards Room by 10 am Saturday for judging)**

**Good Luck Line in Program #63**

**\$15.00 (Must be submitted with mail-in entry. EFeis entry may e-mail to [feischair@historicsavannahfeis.com](mailto:feischair@historicsavannahfeis.com))**  
**To appear in the program book, Good Luck Line must be submitted no later than July 20<sup>th</sup>.)**

**Program Ad (attach ad to Entry Form – must be submitted no later than July 20<sup>th</sup>)**

**#71 Full Page Ad - \$100**

**#72 ½ Page Ad - \$60**

**#73 ¼ Page Ad - \$40**

**#74 Business Card Ad - \$30**

**#75 The 6th Annual Historic Savannah Feis Donation – any amount (will be listed in program)**

**Sponsor (To be listed in the program, submit no later than July 12<sup>th</sup>)**

**#81 Feis Sponsor - \$500**

**#82 Stage Sponsor - \$250**

**#83 Championship Trophy Donation - \$100**

**#84 Trophy Donation - \$50**

**#85 Medal Set Donation - \$25**

