

Historic Savannah Feis

sponsored by the
Irish Dancers of Savannah

August 1, 2009
Competitions begin at 8:00 am
At the
Savannah Civic Center
301 West Oglethorpe
Savannah, GA 31401
912-651-6550

Registered with the North American Feis Commission
Harry Costello, President
And
An Coimisium le Rince Gaelacha, Dublin Ireland
Syllabus approved by Southern Region IDTANA
Sean Culkin, TCRG, Regional Director
Approval Date: 5/26/2009
By Maureen Armstrong, ADCRG
Southern Region Feis Liason

E-mail: feischair@historicsavannahfeis.com
Enter online: www.efeis.com
Feis Info: www.historic_savannahfeis.com

Co-Chair:

Maria Kenney Buckhaults
912-897-5984

Mary Gene Murphy Sikes
912-927-6107

Registration deadline is July 20, 2009

Musicians

Mark Arrington-Pennsylvania
Michael Fitzpatrick, ADCRG-Massachusetts
Niall O'Leary, ADCRG-New York

Adjudicators

Sheila Butler Duffy, ADCRG-Florida
Una Ellis, ADCRG-Ohio
Maureen Greene-O'Leary, ADCRG-Massachusetts
Patricia K. Lenihan, ADCRG-Connecticut
Sheila Cloherty Laskey, ADCRG-Massachusetts
Michael Meehan, ADCRG-Ireland
Carleen Stillson, ADCRG-Maine

North American Feis Commission Senior Irish Dancing Championship for the Gerry Campbell Perpetual
Belt will be held at the Etobicoke Feis, Etobicoke, Ontario Canada, June 13, 2009.

North American Feis Commission Junior Irish Dancing Championship for the Robert Gabor Perpetual
Trophy will be held at St. Catherine's Feis, St. Catherine, Ontario Canada, August 1, 2009.

North American Feis Commission Minor Irish Dancing Championship for the George Sweetnam Memorial
Trophy will be held at the New Haven Feis, New Haven Connecticut, June 28th 2009.

Hotel Reservations should be made directly with:

Courtyard By Marriott
415 West Liberty Street
Savannah, GA 31401
912-790-8287
\$129.00

Residence Inn
500 Charlton Street
Savannah, GA 31401
912-233-9996
\$139.00 includes breakfast

GROUP NAME: Irish Dancers of Savannah/Historic Savannah Feis

**Entry packets can be picked up Friday night at the Civic Center 4 – 8 pm and Saturday morning at the Civic Center

All hotels are located within a short walking distance of the Civic Center.

IDTANA SOUTHERN REGION - DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

3. A competitor may be disqualified for any of the following reasons:

a) Conduct unbecoming a lady or gentleman.

b) Failure to report on time to compete. (Penalty: disqualification from said event)

c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts; in that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.

5. Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

a) Must compete in their own age group.

b) Must be prepared to perform two steps in each event.

c) Cannot change competition on the day of the Feis.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of clear reflective plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refunds of entry fees for any reason.

13. Open Championships:

a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (e.g. traditional set, treble reel, non-traditional set dance).

b) Entrants in Open Championships should specify, on the entry form, their choice of set dance.

c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).

e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.

f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

14. Girls & Boys competitions in Open Championships may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions.

If separate Boys & Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstances on the day of the feis.

15. Preliminary Championships:

(a) are open to those who, at any NAFC recognized Feis:

1. Have placed 1st in both a Open (Prizewinner) light and heavy shoe competition, and

2. Have never won 1st, 2nd or 3rd in Open Championship.

(b) A dancer who wins two First Place Preliminary Championship awards in one calendar year will move on to Open

Championship the following year (as of Jan 1); if the second first-place win does not occur within the the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of back-to-back Feiseanna (successive days), the first win in the first Feis will not change the dancer's status for the second Feis.

(c) A dancer in preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.

(d) Boys and girls will be combined in preliminary championships.

(e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16. Open Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Grade Category Definitions:

Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance.

Novice Grade: A novice who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age. Other Adult grades follow the descriptions provided above.

Other:

(a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the

following January 1).

(b) The syllabus must contain all Grade Categories.

(c) Boys and girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

(d) A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in their own age group or in the next higher age group; however, a competitor may compete in only one age group.

23. In matters pertaining to adjudication, the decision of the adjudicators is final.

24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.

27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

30. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Additional Historic Savannah Feis Rules:

31) Entries must be postmarked on or before July 20, 2009 or they will be subject to a Late Fee of \$25.00 per family registration.

32) Any changes requested after receipt of the Entry will be subject to a \$2.00 fee plus the competition fee(s).

33) Family members must be related and residing at the same address.

34) Entry fees per competitor per competition are as follows:

Solo Dancing	\$7.00
Figures/Choreography	\$7.00 per person
Parent and Child (each)	\$7.00
Irish Soda Bread	\$5.00
Irish Visual Arts	\$5.00
Treble Reel	\$10.00
Traditional Set Dances	\$10.00
Prelim/Open Non-Trad Set	\$10.00
Preliminary Champion	\$25.00
Open Champion (2 rounds)	\$25.00
Maximum competition fee/family	
Excluding Late Fee/family	\$90.00
Program Book	\$6.00 (\$8.00 on feis weekend)
Feis Spectator Admission	\$6.00 (\$8.00 on feis weekend)

Scores with comments will be sent electronically.

Mail entries will be charged a \$3.00 each processing fee

E-Feis processing fee \$1.50

****NO REFUNDS****

Any changes made after July 24 will result in a \$2.00 charge per change in addition to late fee of \$25.00.

Late Fee after July 20 is \$25.00.

The Historic Savannah Feis reserves the right to combine entries based on the number of entries.

A return check fee of \$25 will be applied and the total will be due in cash.

Make checks payable to: Historic Savannah Feis

Mail entries to: Historic Savannah Feis
C/o MG Sikes
54 Ramsgate Rd.
Savannah, GA 31419

Beginner Grade

Age	Year Born	Reel	Lt. Jig	Slip Jig
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Under 5	=>2004	1	2	3
Under 6	2003	4	5	6
Under 7	2002	7	8	9
Under 8	2001	10	11	12
Under 9	2000	13	14	15
Under 10	1999	16	17	18
Under 11	1998	19	20	21
Under 12	1997	22	23	24
Under 13	1996	25	26	27
Under 14	1995	28	29	30
Under 15	1994	31	32	33
15 & Over	<=1993	34	35	36

Advanced Beginner Grade

Age	Year Born	Reel	Lt. Jig	Slip Jig	* Tr Jig	* Tr HP
Under 5	=>2004	37	38	39	40	41
Under 6	2003	42	43	44	45	46
Under 7	2002	47	48	49	50	51
Under 8	2001	52	53	54	55	56
Under 9	2000	57	58	59	60	61
Under 10	1999	62	63	64	65	66
Under 11	1998	67	68	69	70	71
Under 12	1997	72	73	74	75	76
Under 13	1996	77	78	79	80	81
Under 14	1995	82	83	84	85	86
Under 15	1994	87	88	89	90	91
15 & Over	<=1993	92	93	94	95	96

**Must be traditional speeds*

Novice Grade

Age	Year Born	Reel	Lt. Jig	Slip Jig	TJ	HP
Under 7	=>2002	97	98	99	100	101
Under 8	2001	102	103	104	105	106
Under 9	2000	107	108	109	110	111
Under 10	1999	112	113	114	115	116
Under 11	1998	117	118	119	120	121
Under 12	1997	122	123	124	125	126
Under 13	1996	127	128	129	130	131
Under 14	1995	132	133	134	135	136
Under 15	1994	137	138	139	140	141
15 & Over	<=1993	142	143	144	145	146

Prizewinner (Open) Grade

Age	Year Born	Reel	Slip Jig	TJ	HP
Under 7	=>2002	147	148	149	150
Under 8	2001	151	152	153	154
Under 9	2000	155	156	157	158
Under 10	1999	159	160	161	162
Under 11	1998	163	164	165	166
Under 12	1997	167	168	169	170
Under 13	1996	171	172	173	174
Under 14	1995	175	176	177	178
Under 15	1994	179	180	181	182
15 & Over	<=1993	183	184	185	186

Figure Dancing (see Rule #22)

Age	Year Born	2H	3H
Under 8	>=2001	187	193

Under 10	1999	188	194
Under 12	1997	189	195
Under 14	1995	190	196
Under 16	1993	191	197
16 & Over	<=1992	192	198

4 Hand

Age	Year Born	4H
Under 12	>=1997	199
Under 15	1994	200
15 & Over	<=1993	201

8H* Ceili Championship (not open to Adults)

Age	Year Born	8H
Under 15	>=1994	202
15 & Over	<=1993	203

Parent & Child #204

Any Irish dance combining children with parents and/or grandparents

Traditional Set Dance Competitions*

Age	Year Born	Non-Champ only	Prel/Open Champ
Under 11	=>1998	226	230
Under 13	1996	227	231
Under 15	1994	228	232
15 & Over	<=1993	229	233

*Must be official book dances

Adult Competitions Traditional speeds only

	Reel	Lt Jig	Slip Jig	Tr Jig	HP	Trad Set *
Beginner	205	206	207	208	209	210
Novice	211	212	213	214	215	216
Prizewinner	217	218	219	220	221	222

Adult Figure Dancing

2 Hand	4 Hand *	8 Hand *
223	224	225

* Must be official book dances

Preliminary Championships

Reel or Slip Jig & Treble Jig or Hornpipe

Age	Year Born	F & M
Under 8	>=2001	242
Under 10	1999	243
Under 12	1997	244
Under 14	1995	245
Under 16	1993	246
Under 18	1991	247
18 & Over	<= 1990	248

Non-Traditional Sets Prelims and Open Champs Only

Age	Year Born	F & M
Under 12	>=1997	238
Under 14	1995	239
Under 16	1993	240
16 & Over	<=1992	241

Open Champion

Light shoe dance (reel or slip jig) and Set Dance

Age	Year Born	F & M *
Under 8	>=2001	249
Under 10	1999	250
Under 12	1997	251
Under 14	1995	252
Under 16	1993	253
Under 18	1991	254
18 & Over	<=1990	255

*Males will dance separately if there are 3 males entered in any two year age span

Treble Reel Competitions (1 step only)

Age	Year Born	Novice/Prizewinner	Prelim/Open
Under 11	>=1998	234	256
Under 13	1996	235	257
Under 15	1994	236	258
15 & Over	<=1993	237	259

Irish Visual Arts & Crafts**

Age	Year Born	
Under 15	>=1994	300
15 & Over	<=1993	301

Irish Soda Bread **

Age	Year Born	Traditional	Non Traditional
Under 15	>=1994	302	303
15 & Over	<=1993	304	305

*****(Please deliver entries into Awards Room by 10 am Saturday for judging)***

Pre-Paid Feis Program #400

\$6.00 (\$8.00 on the feis weekend)

Pre-Paid Feis Admission #401

\$6.00 (\$8.00 on the feis weekend – children under 18 years free)

Good Luck Line in Program #500

**\$15.00 (Must be submitted with mail-in entry. EFeis entry may e-mail to feischair@historicsavannahfeis.com)
To appear in the program book, Good Luck Line must be submitted no later than July 12th.)**

Program Ad (attach ad to Entry Form – must be submitted no later than July 12th)

#501 Full Page Ad - \$100

#502 ½ Page Ad - \$60

#503 ¼ Page Ad - \$40

#504 Business Card Ad - \$30

#505 The 4th Annual Historic Savannah Feis Donation – any amount (will be listed in program)

Sponsor (To be listed in the program, submit no later than July 12th)

#600 Feis Sponsor - \$500

#601 Stage Sponsor - \$250

#602 Championship Trophy Donation - \$100

#603 Trophy Donation - \$50

#604 Medal Set Donation - \$25

2009 Historic Savannah Feis Competitor Entry Form

Name _____

Address _____

Telephone: () _____

Email: _____

Gender: Male () Female () Adult Dancer: Yes () No ()

Date of birth (required): _____

Month/Day/Year

Age as of 1/1/2009 (see rule #1 _____ years

Dance School: _____

Teacher: _____ TCRG

Competition #s: _____

Circle:

Treble Jig: (Fast) (Slow) Hornpipe: (Fast) (Slow)

Trad Set Dance: (SPD) (BB) (GoD) (JttF) (KotF)

Champ Soft/Hard Shoe/Non-Trad Set & Speed: _____

(type or names of dances)

Competition entry fees: \$ _____

(Family Max of \$90 includes all of the above)

Mailed entry processing fee per competitor **\$3.00**

Late Fee: \$25.00 per family registration: \$ _____

If postmarked after July 20, 2008

#400 Pre-Paid Program at \$6.00 per: Quantity _____ \$ _____

Program will be \$8.00 on the Feis weekend

#401 Non-Dancer Pre-Paid Feis Admission at \$6.00 per: Quantity _____ \$ _____

\$8.00 on the weekend (children under 18 free)

#500 Good Luck Line at \$15.00 per (max. 40 characters) \$ _____

Circle One: #501 #502 #503 #504 #505 Program Ad: \$ _____

Circle One: #600 #601 #602 #603 #604 Sponsor: \$ _____

Total Due : \$ _____

Make Checks payable to:

Historic Savannah Feis

Mail to:

Historic Savannah Feis

Attn: MG Sikes

54 Ramsgate Rd.

Savannah, GA 31419